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Côte d'Azur
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△ Art: *Stairwells, Singapore*
 Greg Jeanneau, color photograph, c.2016

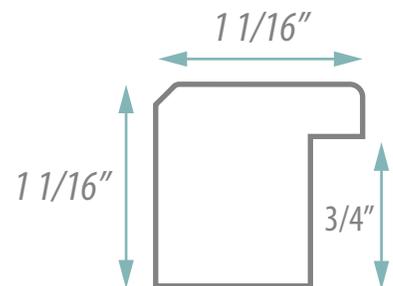
○ **Photogenic**

Côte d'Azur is a great choice for color photography where the introduction of texture and color can be welcomed accompaniments attracting visual interest to scenic photographs and portraiture.

Côte d'Azur

The Côte d'Azur Collection is inspired by the coastal colors of the French Riviera, carrying a vibrant palette that has been calmed by seafaring elements. The painted surface is distressed to reveal multiple layers of color creating a textural refinement that enhances the depth and features in framed artwork. The combination of neutrals and colors within the collection give designers and picture framers a variety of options to form their designs according to personal tastes, art color composition, or interior design schemes.

By nature of Côte d'Azur's rustic characteristics, artwork in shabby chic and cottage style genres (primitive and folk art) are perfectly paired. Antique prints and maps (etchings, lithographs, and engravings) are also well suited as is photography where color and detail can be enhanced by this collection's rich hues and textural attributes.

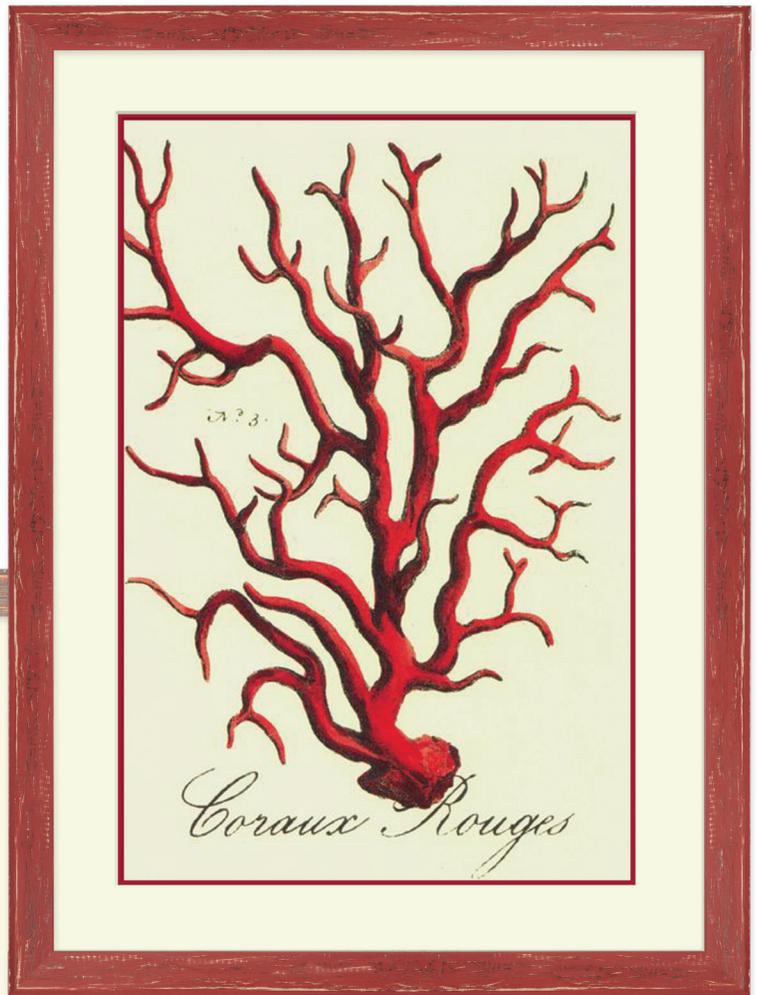


○ **Non-Modern Romance**

Antique prints are alluring for classic illustrative imagery with colors that have grown richer but also muted with age. The colors of Cote d'Azur are a beautiful match for a wide range of art produced from printmaking techniques employed before our digital era.

▽ Art: *American Flamingo*

John James Audubon, hand-colored engraving and aquatint, c.1838



The art of cartography is also handsomely displayed using ▷ Côte d'Azur for its simple, provincial style.

1831 *Map of Middleborough*, etching in 84163 (white)

